



Once upon a time, a long time ago, this was the land of Sachem Tackapausha, the great Indian Chief who cooked oysters on the shores of Baxter Pond.* Pottery squaws made is in the Museum of Natural History.

Then came the first white settlers to our pleasant neighborhood. Cattle grazed along our shores . . . here a cow, there a cow—many folks here and about referred to the land as COW NECK!

Cow Neck—what a name! Not nearly so high sounding as Roslyn, named after a village in Scotland, nor the one Singleton Mitchell coined for Plandome from a suburb of Paris, “pleasant home”, maybe while he was rocking on the porch of the old Anchorage* across the street.

Why not something patriotic? You can see the old gentlemen talking around a lamplit table, perhaps alongside a forebear of Whaler Cornwell.

Something really American!

Well, could anything be more American than Washington—the father of our country, first in war, first in peace and first in the hearts of his countrymen!

So it was, that Cow Neck became Port Washington.

* * *

Colorful stories of the Port linger on and on, joyous ones, and sometimes tragic, like the time the smugglers shot down young Benjamin Mitchell. His red waistcoat with the bullet hole can be seen this very day in the Port Washington Public Library*. A Mitchell it was, who wrote in his last will, “I commend my soul to God; my body to the earth.” The earth of the little graveyard* up there on the hill. Charles Mitchell cracked his whip as the horses galloped along to Sands Point past old Captain Sands house* which still stands, for there the big steamboat left for New York City!

* * *

The years come! The harbor is now one of the finest with the world's most beautiful craft at anchor. The years go! Yet Port Washington keeps her quaint charm and her distinct beauty.

* * *

And into this harbor come a fleet of AUTO-HEAT barges, bringing us oil to keep us comfortable. DEPENDABILITY is their by-word. With each season comes a special service, and always AUTO-HEAT stands ready, understanding each problem, serving our COMMUNITY, day in and day out.



AUTO-HEAT

68 SINTSINK DRIVE E.
Port Washington 7-3600





THE HUNTERS TOWNDOCK THEATER

STAFF

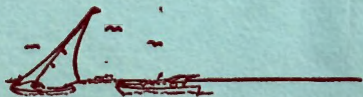
Producer-Director	PHILIP HUNTER
Cast Co-ordinator	JOHN HAVENS
Box Office	ROBIN HUNTER
Supervisor of Ushers	MARY JANE DOLAN
Public Relations	RUTH HUNTER
Light Rigging	JACK HENSEL
Art	TWEED HUNTER
Art Gallery Assistant	BETTY PEACH
Property Mistress	LILLIAN LOVEITT
Props Transportation	LOUIE'S

Green Room Art Gallery

The paintings in the theatre art gallery are on exhibit for your enjoyment. Many are for sale. You will be pleased to know that 25 per cent of the purchase price of any paintings you buy will be contributed by the artist to the Pusan Clinic for sick and poor children in Korea.

The PORT WASHINGTON Story

Material for the Port Washington story on the opposite page was obtained from the Long Island Historical Collection in the Port Washington Public Library with the assistance of Catherine Sande of the Library staff.



MARSHALLS MARINA PORT WASHINGTON, N. Y.

Come by land

* see map

Come by sea

CONGRATULATIONS

THE FIRST FEDERAL SAVINGS AND LOAN ASSOCIATION OF PORT WASHINGTON takes this opportunity to congratulate the "HUNTERS TOWNDOCK THEATRE" on bringing to the Community a project we can all enjoy and one which greatly adds to the cultural life of Port Washington.

SERVING THE COMMUNITY SINCE 1919

FIRST FEDERAL SAVINGS AND LOAN ASSOCIATION OF PORT WASHINGTON

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Port Washington, N. Y.

PO 7-3700

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Home Loans**

JUNE 26 TH THRU JUNE 30 TH

PLAYS AND PLAYERS, INC.

present

"THE CURTAIN RISES"

by

BENJAMIN KAYE

directed by

GEORGE VAUGHAN

The Cast

Dorothy Ryan	as.....	<i>Poldi</i>
Marya Bartha	as.....	<i>Thona Landorf</i>
Heinzdieter von Schoenermarck	as.....	<i>Rudolph Dortmund</i>
Joan May	as.....	<i>Elsa Karling</i>
Roy Crasse	as.....	<i>Arny Zander</i>
William Parenteau	as.....	<i>Wilhelm Meissinger</i>
John F. Havens	as.....	<i>Franz Kernmann</i>

THE PLACE

Studio apartment of Elsa Karling in Vienna

ACT I

Scene 1: Studio room of Elsa Karling early on a spring evening

Scene 2: The same. The following afternoon

ACT II

Scene: Same Room. Three months later. Early evening

ACT III

Scene: Same Room. The following day at noon

<i>Production Manager</i>	John F. Havens
<i>Stage Manager</i>	Richard Boughton
<i>Staging</i>	Eileen Vaughan
<i>Properties and Stage dressing</i>	Dorothy Ryan
<i>Assistant to the director</i>	Michelena Havens
<i>Lighting</i>	Frank Baron
<i>Basket of Flowers for Elsa</i>	S. F. Falconer — Florist

THE FOLLOWING PASSENGERS ARE BOOKED FOR THE SEASON:

LOUIE'S SHORE RESTAURANT	CHARLES HYER INSURANCE
LOBER'S PASTRY SHOP	JUDGE AND MRS. M. LEVINE
THE GREEN THUMB	MORRIS ROCHMAN & GUESTS
MARINO'S JEWELRY STORE	THE CARMENT FAMILY
FITZGERALD'S PLUMBING	DOLPHIN PRESS
MR. AND MRS. ALISON WYSONG	MR. AND MRS. JAMES LYON
MR. AND MRS. GEORGE GRAF	MRS. JOHN DOLAN
HELEN AND FRANK SCOTT	BOB AND DELLA BERNING
BROWERS MOVING	SHAMROCK INN

SET FURNITURE

Courtesy of following Port Washington Merchants:

Shore Galleries — Furniture Exchange — Renga Brothers

USHERS

Gulls — Ann Andres, Maresa Dealy, Doris McGurn, Francois Carment, Cynthia Baldwin, Delores Tucciarioni, Mary Jane Dolan

Buoys — George Moorhouse, Peter Day, Ed McGurn, Jim Ciminera, Tom Scanlon, Ed Hieskell, John Dolan

HAPPY TO HAVE YOU ABOARD!

JULY 3rd, 5th, 6th, 7th

THE FIRST NIGHTERS

present

“HAY FEVER”

by

NOEL COWARD

directed by

HEDLEY GORDON GRAHAM

<i>Sorel Bliss</i>	Joan Leto
<i>Simon Bliss</i>	Charles Brothman
<i>Clara</i>	Jewell Rafferty
<i>Judith Bliss</i>	Jessie Bruno
<i>David Bliss</i>	Walter Leon
<i>Sandy Tyrell</i>	Robert Guder
<i>Myra Arundel</i>	Elaine Dempsey
<i>Richard Greatham</i>	James Wilkie
<i>Jackie Coryton</i>	Patricia Bruno

The action of the play passes in the living-room of the
Bliss Country Home in Cookham, England.

ACT 1 — Saturday afternoon

ACT 2 — Saturday evening

ACT 3 — Sunday morning

PRODUCTION STAFF

<i>Production Manager</i>	Dorothy Wieger
<i>Stage Manager</i>	Myrtle Leon
<i>Lighting</i>	Jerry Stinnett
<i>PLANTS and GREENERY</i>	THE GREEN THUMB

Next Week

“THE CRADLE SONG”

THE FOLLOWING PASSENGERS ARE BOOKED FOR THE SEASON:

LOUIE'S SHORE RESTAURANT	CHARLES HYER INSURANCE
LOBER'S PASTRY SHOP	JUDGE AND MRS. M. LEVINE
THE GREEN THUMB	MORRIS ROCHMAN & GUESTS
MARINO'S JEWELRY STORE	THE CARMENT FAMILY
FITZGERALD'S PLUMBING	DOLPHIN PRESS
MR. AND MRS. ALISON WYSONG	MR. AND MRS. JAMES LYON
MR. AND MRS. GEORGE GRAF	MRS. JOHN DOLAN
HELEN AND FRANK SCOTT	BOB AND DELLA BERNING
BROWERS MOVING	SHAMROCK INN

SET FURNITURE

Courtesy of following Port Washington Merchants:

Shore Galleries — Furniture Exchange — Renga Brothers

USHERS

Gulls — Ann Andres, Maresa Dealy, Doris McGurn, Francois Carment, Cynthia Baldwin, Delores Tucciarioni, Mary Jane Dolan

Buoys — George Moorhouse, Peter Day, Ed McGurn, Jim Ciminera, Tom Scanlon, Ed Hieskell, John Dolan

HAPPY TO HAVE YOU ABOARD!

JULY 10TH THRU JULY 14TH
THE DRAMA DEPARTMENT OF
ST. JOHN'S UNIVERSITY — SCHOOL OF EDUCATION

Present

"THE CRADLE SONG"

By

GREGORIO AND MARIA MARTINEZ SIERRA

English Version by

JOHN GARRETT UNDERHILL

Directed By ARTHUR DAVIS

The Players

<i>Sister Sagrario</i>	<i>Tues., Thurs., Sat.</i> —Elisa Gelices <i>Wed. and Fri.</i> —Angela Visconti
<i>Sister Marcella</i>	<i>Tues., Thurs., Sat.</i> —Carol Bubenik <i>Wed. and Fri.</i> —Marie Rogan
<i>The Prioress</i>	<i>Tues., Thurs., Sat.</i> —Emma Giordano <i>Wed. and Fri.</i> —Marylee Di Lorenzo
<i>Sister Joanna of the Cross</i>	<i>Tues., Thurs., Sat.</i> —Irene McLane <i>Wed. and Fri.</i> —Margaret Casella
<i>Mistress of Novices</i>	<i>Tues., Thurs., Sat.</i> —Margaret D'Emic <i>Wed. and Fri.</i> —Lorraine Doerr
<i>The Vicareess</i>	<i>Tues., Thurs., Sat.</i> —Barbara Zimbelmann <i>Wed. and Fri.</i> —Eileen Koehler
<i>Sister Inez</i>	<i>Tues. thru Sat.</i> —Helen Edgar
<i>Sister Maria Jesus</i>	<i>Tues., Thurs., Sat.</i> —Bernadette Lynch <i>Wed. and Fri.</i> —Beverly Bancroft
<i>Countryman</i>	<i>Tues., Wed., Thurs., Fri.</i> —Donald McMurrough <i>Sat.</i> —Edward Turner
<i>The Doctor</i>	<i>Tues., Thurs., Sat.</i> —Gerard Tobin <i>Wed. and Fri.</i> —Dennis Towey
<i>Teresa</i>	<i>Tues., Thurs., Sat.</i> —Virginia Kavanagh <i>Wed. and Fri.</i> —Helen Mondel
<i>Antonio</i>	<i>Tues., Thurs., Sat.</i> —James Gilgan <i>Wed. and Fri.</i> —James Tonjes
<i>The Poet</i>	<i>Tues., Wed., Sat.</i> —Richard Pugh <i>Thurs. and Fri.</i> —Harold Loumeau

The comedy is laid in Spain in the present day.

ACT I

A room opening upon the Cloister of a Convent of
Enclosed Dominican Nuns.

Interlude.....The Poet

ACT II

Parlor of the Convent.

Next Week

"TIME OUT FOR GINGER"

THE FOLLOWING PASSENGERS ARE BOOKED FOR THE SEASON:

LOUIE'S SHORE RESTAURANT	CHARLES HYER INSURANCE
LOBER'S PASTRY SHOP	JUDGE AND MRS. M. LEVINE
THE GREEN THUMB	MORRIS ROCHMAN & GUESTS
MARINO'S JEWELRY STORE	THE CARMENT FAMILY
FITZGERALD'S PLUMBING	DOLPHIN PRESS
MR. AND MRS. ALISON WYSONG	ELSA AND CHARLES MEISENGER
MR. AND MRS. GEORGE GRAF	MRS. JOHN DOLAN
HELEN AND FRANK SCOTT	BOB AND DELLA BERNING
BROWERS MOVING	SHAMROCK INN
MR. AND MRS. ARTHUR JONES	MR. AND MRS. ROBERT MUSSON

SET FURNITURE

Courtesy of following Port Washington Merchants:

SHORE GALLERIES FURNITURE EXCHANGE
RENGA BROTHERS

USHERS

Gulls — Ann Andres, Maresa Dealy, Doris McGurn, Francois Carment, Cynthia Baldwin, Pat Kenna, Mary Jane Dolan

Buoys—George Moorhouse, Peter Day, Ed McGurn, Jim Ciminera, Leon LaPort, Ed Hieskell, John Dolan

HAPPY TO HAVE YOU ABOARD!

July 17, 18, 19, 20, 21

THE EAST BROADWAY PLAYERS
OF ROSLYN

present

"TIME OUT FOR GINGER"

by

RONALD ALEXANDER

directed by

JOHN VAN ZANTEN

The Cast

<i>Lizzie</i>	Hazel Horton
<i>Agnes Carol</i>	Betty Laughton
<i>Howard Carol</i>	William F. de Neergaard
<i>Joan Carol</i>	Mary Skidmore
<i>Jeannie Carol</i>	Sherrie Moreland
<i>Ginger Carol</i>	Lois Allison
<i>Eddie Davis</i>	Don Richroath
<i>Tommy Green</i>	John Garver
<i>Mr. Wilson</i>	Carl Horton
<i>Ed Hoffman</i>	John Van Zanten

THE PLACE

The entire action of the play takes place
in the living-room of the home of Mr. and
Mrs. Howard Carol. The time is early Fall.

ACT I

At 4:30 one afternoon.

ACT II

Scene 1. Four weeks later.

Scene 2. A Saturday afternoon. Four weeks later.

ACT III

The same evening.

Production Staff

<i>Stage Manager</i>	Grace Eichin
<i>Properties</i>	Marion Sanzenbach,
	Beverly Crum, Carole Berntson
<i>Costume</i>	Aladdin's Lamp

Presented by special permission from Dramatists Play Service, Inc.

Next Week MIRANDA

THE FOLLOWING PASSENGERS ARE BOOKED FOR THE SEASON:

LOUIE'S SHORE RESTAURANT	CHARLES HYER INSURANCE
LOBER'S PASTRY SHOP	JUDGE AND MRS. M. LEVINE
THE GREEN THUMB	MORRIS ROCHMAN & GUESTS
MARINO'S JEWELRY STORE	THE CARMENT FAMILY
FITZGERALD'S PLUMBING	DOLPHIN PRESS
MR. AND MRS. ALISON WYSONG	ELSA AND CHARLES MEISENGER
MR. AND MRS. GEORGE GRAF	MRS. JOHN DOLAN
HELEN AND FRANK SCOTT	BOB AND DELLA BERNING
BROWERS MOVING	SHAMROCK INN
MR. AND MRS. ARTHUR JONES	MR. AND MRS. ROBERT MUSSON
HOWARD HEGEMAN AGENCY	CARLTON GARAGE

THE ROSE SHOP

SET FURNITURE

Courtesy of following Port Washington Merchants:

Shore Galleries	Aladdin's Lamp
Furniture Exchange	Renga Brothers

USHERS

Gulls—Ann Andres, Maresa Dealy, Doris McGurn, Francois Carment, Cynthia Baldwin, Pat Kenna, Mary Jane Dolan

Buoys—George Moorhouse, Peter Day, Ed McGurn, Jim Ciminera, Leon LaPort, Ed Hieskell, John Dolan

HAPPY TO HAVE YOU ABOARD!

JULY 24TH THRU 28TH

The Little Club

presents

“MIRANDA”

A Comedy in Three Acts

By PETER BLACKMORE

Produced and Directed by

TEDDY WHITTAKER

C A S T

<i>Betty</i>	Jean Walker
<i>Isobel</i>	Nancy Lawrence
<i>Lady Marten</i>	Ellen Robinson
<i>Sir Paul Marten</i>	Fred Waite, Jr.
<i>Charles</i>	Arthur Whittaker
<i>Miranda</i>	Teddy Whittaker
<i>Nurse Cary</i>	Ethel Bancroft
<i>Nigel</i>	Harold Everett

Entire action of play takes place in the sitting room
of Sir Paul Marten's flat in Chelsea

ACT I

An afternoon in September

ACT II

Scene 1. Later that evening

Scene 2. Evening three weeks later

ACT III

Later that night

<i>Stage Manager</i>	Helen Jane Roys
<i>Lights</i>	James Parrish, John Robinson, James Wilkie, Charles Brothman
<i>Sound</i>	Joan Ingram, David Kenny, Willis Roys
<i>Properties</i>	Edythe Carpenter
<i>Assistants to Director</i>	Jane Anne Carpenter, Helen Jane Roys
<i>Music — LaMer</i>	Debussy
<i>Nocturnes (Clouds-Sirens)</i>	Debussy
<i>London Reading of Theme from Moulin Rouge</i>	Montalban
<i>Selections from La Boheme</i>	Puccini

By Special Arrangement with Walter Baker

NEXT WEEK — “THE SHOW OFF” by George Kelly

THE FOLLOWING PASSENGERS ARE BOOKED FOR THE SEASON:

LOUIE'S SHORE RESTAURANT	CHARLES HYER INSURANCE
LOBER'S PASTRY SHOP	JUDGE AND MRS. M. LEVINE
THE GREEN THUMB	MORRIS ROCHMAN & GUESTS
MARINO'S JEWELRY STORE	THE CARMENT FAMILY
FITZGERALD'S PLUMBING	DOLPHIN PRESS
MR. AND MRS. ALISON WYSONG	ELSA AND CHARLES MEISENGER
MR. AND MRS. GEORGE GRAF	MRS. JOHN DOLAN
HELEN AND FRANK SCOTT	BOB AND DELLA BERNING
BROWERS MOVING	SHAMROCK INN
MR. AND MRS. ARTHUR JONES	MR. AND MRS. ROBERT MUSSON
HOWARD HEGEMAN AGENCY	CARLTON GARAGE
PAUL & STELLA SALES LAUNDROMAT	THE ROSE SHOP

SPECIAL ACKNOWLEDGEMENTS

BARRA of Manhasset
Custom made furniture especially loaned for Miranda

KALFIAN'S of Manhasset
Oriental rugs

ALADDIN'S LAMP
Antique French settee, Chinese chair table

MANHASSET ORNAMENTAL IRON WORKS
Ornamental Iron Balcony

USHERS

Gulls — Ann Andres, Maresa Dealy, Doris McGurn, Francois Carment, Cynthia Baldwin, Pat Kenna, Mary Jane Dolan

Buoys — George Moorhouse, Peter Day, Ed McGurn, Jim Ciminera, Leon LaPort, Ed Hieskell, John Dolan

HAPPY TO HAVE YOU ABOARD!

JULY 31, AUGUST 1, 2, 3, 4, 1956

THE TOWN TROUPERS INC.

Present

"THE SHOW-OFF"

by

GEORGE KELLY

Produced and Directed by

C. KENNETH WILSON

The Cast

Clara	<i>Ann De Prosopo</i>
Mrs. Fisher	<i>Jessie De Milt</i>
Amy	<i>Marya Barthia</i>
Frank Hyland	<i>S. James Zarger</i>
Mr. Fisher	<i>Arthur Hurwich</i>
Joe	<i>Nick O'Neill</i>
Aubrey Piper	<i>Monroe Gersten</i>
Mr. Gill	<i>Frank Gallagher</i>
Mr. Rogers	<i>Ken Wilson</i>

The action of the play takes place in the living room of the Fisher home in North Philadelphia in the year 1925.

ACT I — Scene 1—A May afternoon
Scene 2—Three hours later

ACT II — Six months later—five-thirty in the afternoon

ACT III — An afternoon one week later

Produced by special arrangement with Samuel French

PRODUCTION STAFF

<i>Assistant Director</i>	<i>Evelyn Wilson</i>
<i>Stage Manager</i>	<i>Ruth Keyes</i>
<i>Property Mistress</i>	<i>Claire Bannister</i>
<i>Wardrobe Mistress</i>	<i>Mary Smith</i>
<i>Master Electrician</i>	<i>Frank Barron</i>
<i>Ticket Manager</i>	<i>Eleanor Du Beshter</i>
<i>Public Relations</i>	<i>Emily Fetz</i>

Next Week — "HASTY HEART"

THE FOLLOWING PASSENGERS ARE BOOKED FOR THE SEASON:

LOUIE'S SHORE RESTAURANT	CHARLES HYER INSURANCE
LOBER'S PASTRY SHOP	JUDGE AND MRS. M. LEVINE
THE GREEN THUMB	MORRIS ROCHMAN & GUESTS
MARINO'S JEWELRY STORE	THE CARMENT FAMILY
FITZGERALD'S PLUMBING	DOLPHIN PRESS
MR. AND MRS. ALISON WYSONG	ELSA AND CHARLES MEISENGER
MR. AND MRS. GEORGE GRAF	MRS. JOHN DOLAN
HELEN AND FRANK SCOTT	BOB AND DELLA BERNING
BROWERS MOVING	SHAMROCK INN
MR. AND MRS. ARTHUR JONES	MR. AND MRS. ROBERT MUSSON
HOWARD HEGEMAN AGENCY	CARLTON GARAGE
PAUL & STELLA SALES LAUNDROMAT	THE ROSE SHOP

SET FURNITURE

Courtesy of following merchants

**FURNITURE EXCHANGE - RENG BROTHERS - ALADDIN'S LAMP
SHORE GALLERIES**

USHERS

Gulls — Ann Andres, Maresa Dealy, Doris McGurn, Francois Carment, Cynthia Baldwin, Pat Kenna, Mary Jane Dolan

Buoys—George Moorhouse, Peter Day, Ed McGurn, Jim Ciminera, Leon LaPort, Ed Hieskell, John Dolan

HAPPY TO HAVE YOU ABOARD!

THE TROUPERS OF ST. FRANCIS

present

"THE HASTY HEART"

Tragi-comedy by JOHN PATRICK

Directed by BROTHER GILES, O.S.F.

CAST

<i>Orderly</i>	Ronald D. Zammit
<i>Yank</i>	Frederick M. Kelly
<i>Digger</i>	Charles Nier
<i>Kiwi</i>	John Mannix
<i>Blossom</i>	Paul W. Wallace
<i>Tommy</i>	Francis D'Ambria
<i>Margaret</i>	Carmel Rivello
<i>Colonel</i>	John Glinane
<i>Lachlen</i>	Edward Coyne

All the action takes place somewhere within the
Southeast Asia Command during World War II

ACT I

Early morning

ACT II

Scene 1. Two weeks later

Scene 2. A few nights later

ACT III

Scene 1. The next day

Scene 2. The following morning

By special permission of Dramatists Play Service

TECHNICAL STAFF

<i>Stage Managers</i>	Judy Martin, Joseph Dorsa
<i>Lighting</i>	Marty Pendergast
<i>Publicity</i>	Mike Cally, Joe Randazzo

Next Week — "LAURA"

Week of August 21st — "JANUARY THAW"

Week of August 28th — "PAGAN IN THE PARLOR"

THE FOLLOWING PASSENGERS ARE BOOKED FOR THE SEASON:

LOUIE'S SHORE RESTAURANT	CHARLES HYER INSURANCE
LOBER'S PASTRY SHOP	JUDGE AND MRS. M. LEVINE
THE GREEN THUMB	MORRIS ROCHMAN & GUESTS
MARINO'S JEWELRY STORE	THE CARMENT FAMILY
FITZGERALD'S PLUMBING	DOLPHIN PRESS
MR. AND MRS. ALISON WYSONG	ELSA AND CHARLES MEISENGER
MR. AND MRS. GEORGE GRAF	MRS. JOHN DOLAN
HELEN AND FRANK SCOTT	BOB AND DELLA BERNING
BROWERS MOVING	SHAMROCK INN
MR. AND MRS. ARTHUR JONES	MR. AND MRS. ROBERT MUSSON
HOWARD HEGEMAN AGENCY	CARLTON GARAGE.
PAUL & STELLA SALES LAUNDROMAT	THE ROSE SHOP

SET FURNITURE

Courtesy of following Port Washington Merchants:

Shore Galleries	Aladdin's Lamp
Furniture Exchange	Renga Brothers

USHERS

Gulls — Ann Andres, Maresa Dealy, Doris McGurn, Francois Carment, Cynthia Baldwin, Pat Kenna, Mary Jane Dolan

Buoys— George Moorhouse, Peter Day, Ed McGurn, Jim Ciminera, Leon LaPort, Ed Hieskell, John Dolan

HAPPY TO HAVE YOU ABOARD!

AUGUST 21ST THRU AUGUST 25TH
THE VANGUARD PLAYERS

Present

"JANUARY THAW"

From the Novel by

BELLAMY PATRIDGE

directed by

HAROLD F. SMITH

CAST

<i>Frieda</i>	Helen Prower
<i>Herbert Gage</i>	Starke Drischell
<i>Paula Gage</i>	Kay Price
<i>Marge Gage</i>	Edna Pinter
<i>Barbara Gage</i>	Joyce Koopmann
<i>George Husted</i>	Forrest Dayton
<i>Jonathan Rockwood</i>	Ernest Petry
<i>Mathilda Rockwood</i>	Marion Price
<i>Mr. Loomis</i>	Joseph Zino
<i>Uncle Walter</i>	Walter Rodgers
<i>Matt Rockwood</i>	Harold Geiss
<i>Carson</i>	Arthur E. Post

THE SCENE

The living-room of an old house in Connecticut. The Gage family, after restoring it to its Colonial state, have just moved in.

THE TIME

The Years 1946 and 1947

- Act I, Scene 1: A morning in June, 1946
Scene 2: Evening of the same day
- Act II, Scene 1: Next September (early morning)
Scene 2: The following January (late afternoon)
- Act III Early the next morning

MUSIC

Smith's Military Band

Next Week—"PAGAN IN THE PARLOR"

By the Hunters' Towndock Company

THE FOLLOWING PASSENGERS ARE BOOKED FOR THE SEASON:

LOUIE'S SHORE RESTAURANT	CHARLES HYER INSURANCE
LOBER'S PASTRY SHOP	JUDGE AND MRS. M. LEVINE
THE GREEN THUMB	MORRIS ROCHMAN & GUESTS
MARINO'S JEWELRY STORE	THE CARMENT FAMILY
FITZGERALD'S PLUMBING	DOLPHIN PRESS
MR. AND MRS. ALISON WYSONG	ELSA AND CHARLES MEISENGER
MR. AND MRS. GEORGE GRAF	MRS. JOHN DOLAN
HELEN AND FRANK SCOTT	BOB AND DELLA BERNING
BROWERS MOVING	SHAMROCK INN
MR. AND MRS. ARTHUR JONES	MR. AND MRS. ROBERT MUSSON
HOWARD HEGEMAN AGENCY	CARLTON GARAGE
PAUL & STELLA SALES LAUNDROMAT	THE ROSE SHOP

GILDOS

SET FURNITURE

Courtesy of following Port Washington Merchants:

Shore Galleries	Aladdin's Lamp
Furniture Exchange	Renga Brothers

Cobbler's Bench—STROCKBINE—Builder

Early American Antiques—Aladdin's Lamp—Covert Street

USHERS

Gulls—Ann Andres, Maresa Dealy, Doris McGurn, Francois Carment, Cynthia Baldwin, Pat Kenna, Mary Jane Dolan

Buoys—George Moorhouse, Peter Day, Ed McGurn, Jim Ciminera, Leon LaPort, Ed Hieskell, John Dolan

HAPPY TO HAVE YOU ABOARD!

TUESDAY 28 TH THRU SATURDAY SEPT. 1 ST
THE HUNTERS

Present

THE TOWNDOCK COMPANY

In

"PAGAN IN THE PARLOR"

A New Play by FRANKLIN LACEY

Directed by COSMO SAPARITO

THE CAST

(In order of their appearance)

Dolly } Isabelle }	<i>The Camelon sisters</i>	{ Mrs. Philip Hunter Eileen Hickson
Eve—	<i>Their step-sister</i>	Robin Hunter
Mrs. Peters—	<i>Their housekeeper</i>	Betty Paulding
Terry—	<i>Eve's fiancée</i>	Russell Drew
Dan—	<i>The family lawyer</i>	John Havens
Ezra—	<i>A local cabbie</i>	Jack Luchsinger
Nooga—	<i>An island native</i>	Helen Luchsinger
Mr. Maitland } Mrs. Maitland }	<i>Terry's parents</i>	{ Philip Hunter Dorothy Kernachan
Miss Babbacombe—	<i>Etiquette instructress</i>	Evelyn Beck
Minnie—	<i>A visitor</i>	Penny Lockwood

The play is in two acts.

The entire action takes place in the drawing room
of the Camelon home, over a period of one night.

Intermission — 12 minutes

TECHNICAL STAFF

Stage Manager	Lillian Manno
Assistant stage manager.....	Russell Drew
Lights	Pat Franz
Choreography	Dorothy Kernachan
Drum	Courtesy of DOC ARRESTA'S ARISTOCRATS

Mrs. Hunter's gown by Matilda Sullivan

THE FOLLOWING PASSENGERS ARE BOOKED FOR THE SEASON:

LOUIE'S SHORE RESTAURANT	CHARLES HYER INSURANCE
LOBER'S PASTRY SHOP	JUDGE AND MRS. M. LEVINE
THE GREEN THUMB	MORRIS ROCHMAN & GUESTS
MARINO'S JEWELRY STORE	THE CARMENT FAMILY
FITZGERALD'S PLUMBING	DOLPHIN PRESS
MR. AND MRS. ALISON WYSONG	ELSA AND CHARLES MEISENGER
MR. AND MRS. GEORGE GRAF	MRS. JOHN DOLAN
HELEN AND FRANK SCOTT	BOB AND DELLA BERNING
BROWERS MOVING	SHAMROCK INN
MR. AND MRS. ARTHUR JONES	MR. AND MRS. ROBERT MUSSON
HOWARD HEGEMAN AGENCY	CARLTON GARAGE
PAUL & STELLA SALES LAUNDROMAT	THE ROSE SHOP

GILDOS

SET FURNITURE

Courtesy of following Port Washington Merchants:

Shore Galleries	Aladdin's Lamp
Furniture Exchange	Renga Brothers
Victorian Antiques—Aladdin's Lamp—Covert Street	

USHERS

Gulls—Ann Andres, Maresa Dealy, Doris McGurn, Francois Carment, Cynthia Baldwin, Pat Kenna, Mary Jane Dolan

Buoys—George Moorhouse, Peter Day, Ed McGurn, Jim Ciminera, Leon LaPort, Ed Hieskell, John Dolan

HAPPY TO HAVE YOU ABOARD!

and thank you for your enthusiasm—See you next year!

TOWN DOCK THEATRE

PORT WASHINGTON 7-3096